

# ONTARIO ART THERAPY ASSOCIATION

#### Eligibility Requirements for REGISTRATION with the Ontario Art Therapy Association

- Applications for Registered status with the Ontario Art Therapy Association (OATA) are accepted three times a year . . . January 1, April 1, and September 1.
- The applicant must be a Professional member, in good standing, with the OATA for a minimum of 6 months prior to the beginning of the application process.
- 3. The applicant must provide a record of 1000 paid direct-client art therapy hours required for registration, of which no more than 500 are to be accumulated in private practice. For the purpose of registration, these hours are accumulated only AFTER graduating from an Art Therapy institute, and are to be PAID / DIRECT-CLIENT Art Therapy hours. These hours are to be supervised by an approved Registered Art Therapist. (See attachment 1: sample "record of hour" sheets)
- 4. All Registered Art Therapists providing supervision for candidates must be approved by OATA standards. The supervisor must have registration status for at least 2 years, be currently practicing in the field of art therapy, and be in good standing with either the OATA or AATA. The designated supervisor must complete an application form, which can be obtained through the OATA Registration Chair.
- 5. If the applicant is accumulating hours from more than 1 agency, or has several Art Therapy supervisors, they should be aware of the documentation and signatures required at the time of termination (to alleviate the problem of acquiring these later). The appropriate forms are provided in the Registration Package, and can be requested from the Registration Chair if required in advance.
- The supervision requirements are as follow:
  - Agency: 1 hour of supervision for every 20 hours of individual or group work

    Private Practice: 1 hour of supervision for every 10 hours of individual or group work
- 7. The registration package is obtained upon request from the Registration Chair. This application must be completed in full before submission. If the package is incomplete, the Registration Committee cannot proceed, and the package will be returned at the applicant's expense.
  - A \$40.00 administration fee is charged for the initial submission, and any re-submissions.
- Three copies should be made of the application package. The original and 1 copy are submitted, and 1 copy kept by the applicant.
- If play therapy is incorporated in any of the art therapy sessions, only one half of that session can be counted towards Art Therapy direct-client hours.

10. All applicants are required to have professional liability insurance. A copy of this insurance must be included with the package submission. If the applicant is employed by an agency, a letter of confirmation is required to state insurance coverage. Important: All Registered OATA members must maintain annual professional liability

#### NOTE: Registration status is calculated on a point system

insurance, or their membership with the association becomes void.

(see attachment 2: point system . . . copies of pg.16 and 17 of Registration pkg.)

A total of 34 points are required, and the following (#11, #12, #13, and #14) are optional ways to accumulate a portion of these points.

- It is required that applicants keep all receipts of conferences, workshops, and seminars attended. These are submitted with the registration package.
- 12. It is required that applicants provide proof of workshops, seminars, and professional papers that they have presented; as well as any committee experience with an Art Therapy organization.
- If an applicant has received personal therapy (10 sessions or more), a confirmation letter and/or receipt from the therapist is required.
- Applicants can submit a personal portfolio (a minimum of 10 slides / pictures).

# **RECORD OF HOURS for ART THERAPY REGISTRATION**

Therapist:				
name	address	phone number		
The following hours have bee	n accumulated through:			
PRIVATE PRACTICE (details)				
AGENCY (name of agency)				
NDIVIDUAL AND GROUP CLIENT SESSIONS				
Date	Client Initials/Group	Hour		

Date	Client Initials/Group Name	Hour
	TOTAL	

### **RECORD OF HOURS for ART THERAPY REGISTRATION**

address	phone number			
The following hours have been accumulated through:				
PRIVATE PRACTICE (details)				
	address en accumulated throug			

## **SUPERVISION HOURS**

AGENCY: 1 hour for 20 hours client time

PRIVATE PRACTICE: 1 hour for 10 hours of client time

DATE	SUPERVISOR (Signature)	HOURS
	TOTAL	

PART	I ART THERAPY TRAINING	POINTS
1)	Art Therapy certificate or diploma from a recognized institution	16
2)	MA in Art Therapy	20
	Minimum	16
PART	II EDUCATION	POINTS
1)	Baccalaureate degree in psychology, fine art, sociology, social work, nursing, occupational therapy, education, or a related field	4
2)	Masters degree in psychology, fine art, sociology, social work, nursing, occupational therapy, education, or a related field	8
3)	Doctorate in psychology, fine art, sociology, social work, nursing, occupational therapy, education, or a related field	8
4)	Special consideration requested.	
	degree may be counted, and points are not cumulative. Other degrees and qual considered under special circumstances.  Minimum	
PART	III WORK EXPERIENCE AFTER COMPLETION of ART THERAPY TRAINING	POINTS
	Using Art Therapy in a clinical setting, for which you are paid, and supervised by an OATA approved Registered Art Therapist 1000 hours	
	Minimum	10
	* supervision requirements are: Agency: 1 hour of supervision for every 20 hours of paid direct-client contact Private Practice: 1 hour of supervision for every 10 hours of paid direct-clien hours.	
	(Attachment 2 Point system for calculation of registered status)	

PART	IV	PERSONAL ART THERAPY (optional)	POINTS
	With	a Registered Art Therapist for every 10 sessions	1
		PERSONAL or GROUP PSYCHOTHERAPY (optional)	
		a licensed psychologist, psychiatrist, registered psychotherapist, worker (i.e. MSW) for every 10 sessions	1
		up to a maximum of 40 sessions	4
PART	v	PORTFOLIO only for practicing Art Therapists (optional)	POINTS
	10 sli	des or pictures	2
PART	VI	ART THERAPY PAPERS, PUBLICATIONS, WORKSHOPS, and SEMINARS (optional)	POINTS
1) Art	Therap	py or related conferences, workshops, or seminars attended	1
2)	Art T	herapy papers published; workshops, seminars or papers given	2
3)	Com	nittee experience with an Art Therapy organization	1
		MINIMUM POINTS REQUIRED:	
		PART I, II, and III	30
		PART IV, V, and VI	4
		TOTAL	. 34

(Attachment 2 continued . . . . Point system for calculation of registered status)