



# ONTARIO ART THERAPY ASSOCIATION

Call for Proposals – 2019 Conference

“The Versatile Art Therapist: Filling Your Tool Kit”

**Deadline for proposal submission is Sunday March 10<sup>th</sup>, 2019**

Please submit completed proposals to [education@oata.ca](mailto:education@oata.ca)

All members are invited to submit workshop proposals and poster sessions for the 2019 OATA Conference, “The Versatile Art Therapist: Filling Your Tool Kit”, taking place May 3<sup>rd</sup> and 4<sup>th</sup>, at The Parlour Inn, Stratford, Ontario. **Please note that due to time constraints all presentations will be limited to 90 minute time slots.**

**We are also seeking members to lead 15-20 minute ‘round table’ discussions on Friday evening. These discussions are meant to be brief and interactive, inspiring the exchanging of ideas. Please submit your proposed topic on this form.**

**We would also like to host a supervision session. If you are a Registered member, please consider leading a session that addresses supervisory roles and other issues for supervisors.**

The submission of a completed proposal form does not guarantee a speaking slot on the program. Each proposal will be reviewed by the OATA Conference Committee. Sessions are selected to fit within the annual theme of the conference.

Competing interests must be declared on this proposal application otherwise the proposal will not be considered. If your presentation is selected, competing interests must be declared both verbally and on a slide at the beginning of the presentation.

Successful presenters will be notified by Sunday March 17<sup>th</sup>, 2019. Any changes to speakers after acceptance of a presentation for the conference must be submitted in writing and approved by the OATA Conference Committee.

Funding for travel or accommodation is not provided to general program speakers presenting at this event.

If your session is selected, portions of the information in this proposal will be printed in the event brochure (as indicated by \*).

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*Title of Session:	
*Presenter 1 Name:	
*Presenter 1 Title and Credentials:	
Presenter 1 Contact Phone Number:	
Presenter 1 Email:	
Presenter 1 Address:	
*Presenter 2 Name:	
*Presenter 2 Title and Credentials:	
Presenter 2 Email:	
*Presenter 3 Name:	
*Presenter 3 Title and Credentials:	
Presenter 3 Email:	

Format (please check box):	Workshop <input type="checkbox"/> Poster Session <input type="checkbox"/> Supervision <input type="checkbox"/> Round Table Discussion <input type="checkbox"/> Other:
Length:	90 Minute Workshop: <input type="checkbox"/> 20 Minute Round Table: <input type="checkbox"/>
*Session Description: (max 75 words)	

Learning Objectives (Please list 3)	1.  2.  3.
Intended Audience (eg., students, professional member, registered member)	
Preferred Room Set Up (eg., theatre lecture style, roundtable, experiential)	
Maximum Number of Participants:	
Required Materials: Please note that OATA will not be able to provide special or expensive materials.	
Biography of each presenter (Max 100 words, each)	
Declaration of competing interests Please include for yourself and other presenters if there are any known conflicts of interest in reference to you presenting at this event. If no competing interests, please state 'none'.	

Please submit completed form to [education@oata.ca](mailto:education@oata.ca).

For questions and clarifications, please contact Jennifer Page, Education Chair at [education@oata.ca](mailto:education@oata.ca).

Wishing you a creative Spring!